

# I'M GETTING SENTIMENTAL OVER YOU

comp. George Bassmann, arr. Hugo Helfenstein

langsam

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

*sfz*

*sfz*

*sfz*

*sfz*

2

4

A schneller

as 1

as 2

ts

bs

*mf*

*mf*

*mf*

3

3

3

3

5

6

7

8

as 1

as 2

ts

bs

3

3

3

3

9

10

11

12

*f*

*f*

*f*

B

as 1

as 2

ts

bs

3

3

3

3

3

3

3

3

13

14

15

16

*f*